



Miss Blanche Bates comes to the Salt Lake theater under the management of David Belasco on September 2, 3 and 4, in "The Fighting Hope," an American play in three acts by William J. Hurlbut. Scarcely an event of the entire theatrical season equals in importance the general interest among the intelligent class of theatergoers the appearance of Miss Blanche Bates in a Belasco production. The interest in "The Fighting Hope" is especially pronounced because it was one of the most notable triumphs of the past dramatic season in New York, where it was played to crowded houses for over three hundred performances at Mr. Belasco's theaters. Seldom in recent years has a play achieved such a distinction, and never has the rare art of Miss Blanche Bates, foremost among the American emotional stars, been employed to better advantage. The masterful stagecraft of David Belasco is always in evidence in the new play. "The Fighting Hope" is in three acts with the scenes laid in the library of a country house on the Hudson river, near Ossining, New York. The play is described as one of unusual dramatic force and intensity as well as timely interest. The central character is admirably suited in Miss Bates' striking personality. In the role of Anna Granger, stenographer of the man she is trying to send to prison in the place of her husband, already there, Miss Bates presents a marvelous study of character, acting such as it but seldom seen on our stage today—the portrayal of a woman fighting for the liberty of the man she has loved and torn between the conflicting loves of the mother and the wife. It is not until near the very close of the play that the intensely dramatic situations are cleared up in a manner that is as original as it is striking. "The Fighting Hope" is staged with the usual Belasco thoroughness and splendor. The company provided by Mr. Belasco for Miss Bates' support, while small in numbers, is exceptionally capable.

"Girls," which comes to the Grand theater Monday, Tuesday, Wednesday evenings, with Wednesday matinee, is a comedy in three acts, by Clyde Fitch, dealing in a satirical manner with the question of womanly independence. Three educated girls—Pamela Gordon, Violet Lansdowne and Kate West, secretary, stenographer and artist respectively—are in New York to make careers without the help of men. They are living in an apartment house, in a combination studio and living-room, all of them out of work, but living together in bonds of fellowship. Pamela Gordon is the strong-minded girl, and is the head of the little band, who each day take a solemn oath on their crossed fingers to eschew the meshes of matrimony. The girls prepare to retire for the night, and are in their night robes, ready to drink a sip of chocolate, when their door is broken open, and a man rushes into their room, intent and looking at them carefully behind him. Of course the girls, being real girls at heart, do just what any girl would do under the circumstances—they scream and order the intruder to leave at once. He refuses and claims that he is fleeing from an irate husband, who came home suddenly and discovered him in his wife's company. The intruder is good looking, and Violet Lansdowne, the youngest and the prettiest of the bachelor girls, finds herself casting looks of admiration and thinking of the chap in a manner that is decidedly against the tenets of their organization. Finally, after much entreaty, they prevail upon the man to leave by means of a shutter which is thrown from their window across an arway to the apartment of a spinster lady, who is perfectly willing to marry the first man. He disappears into the dark. The girls, however, recover from their fright and go to bed, after singing "No Wedding Bells for Me," and renewing their oath, to the accompaniment of steam pipes. In the second act we are shown the interior of the law offices of Sprague & Holt, and Pamela and Violet are working in clerical positions. Mr. Sprague, the senior member of the firm, develops a liking for Pamela, and gets a call-down from that staid-minded young woman who resents what she calls his freshness and forward unpoliteness. Up to this time the junior partner, Mr. Holt, has not appeared, the senior partner explaining that he has been on a vacation. To the surprise of both girls, the door finally opens, and the burglar man, Mr. Holt, appears, and takes possession as the junior partner of Sprague & Holt. In act three the girls are back in their apartment, footsore and out of work. Kate West, the artist, in the meantime has secured a theatrical engagement, and causes consternation by announcing her engagement to her manager. This lapse from bachelorhood causes great sorrow to Pamela, but Violet has also formed an attachment for Lott, the law clerk referred to before, and during the absence of the other two girls Lott calls with some back salary for Miss Gordon, and there follows a pretty little love scene between him and Violet, culminating in their engagement. This makes two of the band of confirmed man-haters to go by the board. Mr. Holt, who has developed a fondness for Pamela, follows her, and before the curtain goes down he has convinced that young lady that her sphere is overlooking the care of his household, and not taping the keys of a typewriter. But Miss Furelle, the spinster next door, is still without her man, and she casts envious glances at the messenger boy who brings in the bouquet of flowers to Pamela. But she does not get him, and the play ends with the three girls engaged and forgetting all about bachelorhood.

The new bill which opens at the Orpheum theater this (Sunday) evening will be headed by George Hillman and his "Redpath Napanees." Hillman who is a fine character comedian, takes the part of a German professor, whom the eight youngsters annoy and tease. The fun is rollicking, without a trace of the vicious, and in the course of their antics, songs and dances, single and ensemble, are interpolated. The whole act presents a vivid picture of school in its liveliest moments. The three Sisters Athletas, who hail from abroad, have been the sensational feature in the recent spectacles at the New York Hippodrome. The girls are handsome in form and feature, and as athletes are a sensation. Their work is clean-cut, classy and unusual. It is



GEORGE HILLMAN AND HIS "REDPATH NAPANEES," At the Orpheum Theater All This Week.

marked by a finish only to be found in foreign acts, and will be found starting the new company. Lola Palmer, a well known actress in the east, has been engaged as leading woman. Miss Palmer is now in Pittsburgh, but will leave for this city within the next few days. The other members of the company will be engaged during this week and all are expected to be here within the next ten days. The credit for the organization of the new company as well as for the building of a home for them, is due to B. T. Pyper. His most recent venture was the revival of Corianton, of which he was the business manager. In speaking of his new venture Friday night, Mr. Pyper said: "I believe that the people of this city will support a first-class stock company if they put on the right kind of plays. I expect to offer the public nothing but the best both in the way of a company and plays. While I am not at liberty to announce the full personnel of the new company, I feel that I am safe in saying that it will be as good as any stock company that has ever appeared in this city, presenting from week to week the best plays that it is possible to secure."

"I am a great believer in plays of 'heart interest,'" said Charles Frohm the other day to a newspaper man, "and I think that there is a larger audience for them than for any other class of entertainment—plays of suffering and emotion, I mean. I am going to try to prove here the value of this kind of play, which has been neglected in recent years in England as well as in America, although I think that in America the authors are devoting themselves to this class of work."

"The only time I met the late Henry Pettit, the greatest master of melodrama we have had, was when I was quite young. I told him that his house at the head of the new company will be A. G. Swenson, who during the last two weeks played the title role in

"Corianton" at the Colonial. Frederick Moore, another member of the Corianton cast, will also be a member of the new company. Lola Palmer, a well known actress in the east, has been engaged as leading woman. Miss Palmer is now in Pittsburgh, but will leave for this city within the next few days. The other members of the company will be engaged during this week and all are expected to be here within the next ten days. The credit for the organization of the new company as well as for the building of a home for them, is due to B. T. Pyper. His most recent venture was the revival of Corianton, of which he was the business manager. In speaking of his new venture Friday night, Mr. Pyper said: "I believe that the people of this city will support a first-class stock company if they put on the right kind of plays. I expect to offer the public nothing but the best both in the way of a company and plays. While I am not at liberty to announce the full personnel of the new company, I feel that I am safe in saying that it will be as good as any stock company that has ever appeared in this city, presenting from week to week the best plays that it is possible to secure."

Some excellent motion pictures will round out the bill, and Willard Weib and his Orpheum orchestra will play with their accustomed skill.

Salt Lake City is to have a new stock company and in all probability a new theater as the permanent home of the company. Whatever may be the result of the plan to build another theater it is a certainty that there will be a new stock company in this city within a month. The company will open about September 19 with "When Knighthood was in Flower" as the bill. At the head of the new company will be A. G. Swenson, who during the last two weeks played the title role in

## SHEEP TRUNDLING BABY CARRIAGE



Gentry Brothers' shows will be the only tented attraction in Salt Lake this coming week. The shows will arrive this morning, and as soon as possible will be transferred to their Salt Lake City home at Eighth South and Main streets.

Gentry Brothers' shows are the oldest of their kind in America, having been organized more than a score of years ago. From their inception, Gentry Brothers' shows have made a specialty of entering to audiences of ladies and children. Their complement of trained animals runs from the barnyard sheep to the ponderous elephant. Herewith is a cut of a trained sheep trundling a baby carriage, in which is a little white baby dog. For the Salt Lake engagement Gentry Brothers have reduced the price of admission to 25 and 35 cents. They will give two performances and a parade daily.

receive salaries of \$6000 to \$10,000, but at the same time 50 per cent of the theatrical people, including chorists, singers and supernumeraries, receive less than \$200 a year. About 20 per cent earn \$200 to \$300; 20 per cent \$300 to \$600, and the remaining 10 per cent rise above \$600 a year. The figures quoted are taken from reports relating to 411 theaters in Germany for the season of 1908-09. The total number of persons employed at these theaters is 37,976.

When "A Gentleman from Mississippi" presented at the Salt Lake Theater, the title role will be played by James Lackaye, a sterling actor, already well known in Salt Lake, having appeared here in several big successes in prominent character parts. The young newspaper reporter who becomes secretary to the Mississippi senator will be in the hands of Leslie Morisco, a bright young actor, who should show to good advantage in this very attractive role.

Clay Clement has been engaged by William A. Brady for one of the principal roles in "The Dollar Mark." The date of the New York opening has been set for August 23. A second cast will be formed and brought to Chicago a little later.

Take home a copy of LIGHTS AND SHADOWS OF MORMONISM. This work is a complete history of the Mormon church, touching all phases of its development, religiously and politically. It also includes a detailed account of the Mountain Meadows Massacre. For sale by all news dealers and at The Tribune office. Price \$1.25.

A-Y-P EXPOSITION RATES, Via Oregon Short Line R. R. \$39 from Salt Lake to Seattle and return; on sale daily, commencing June 1. Ask agent for further particulars. City ticket office, 201 Main street.

"Leviathan" Meals, City Prices. "Ask for anything." The best of cuisine. Quickest service.

Notice. To whom it may concern: Jacob Miller has this day withdrawn from the Utah Jewelry Co. He will not be responsible for any debts, etc., of above firm. D. Stein has assumed all obligations and will continue business at the same place.

WATCH FOR THE BIG RED CARS FOR POINT LOOKOUT. Cars leave 2nd So. and Main st. for Emigration Canyon at 10 a. m. and 2 p. m. daily, except Sunday.

For Sale. Five oak hat cases, eight drawers and base, almost new. Bargain. Bell 1180.

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## In Playhouses of New York

NEW YORK, Aug. 21.—"A Broken Idol" came from Chicago and opened at the Herald Square theater on Monday night before such an audience as might be expected on one of the most inclement nights the city has known in many months. Such as the house was, it received the performers with a fair degree of enthusiasm, the song, "Love Makes the World Go Round," which was evidently intended to be the musical feature of the piece, receiving the most applause. Otis Harlan, as Doc Wheaton, shared with Alice Yorko, as Marion Pugsley, the chief favor of the audience. The scene of the play is California, the first act representing the Chinatown of Los Angeles, and the second act the home of Silas Pugsley in Santa Monica. The plot is the familiar one of the Englishman with a bogus title who tries to marry the daughter of a wealthy American, and the characters are drawn with the exception to be expected in musical comedy. Everybody was well pleased when the usual broad shouldered young American won the girl from the discomfited Englishman, despite the heroine's devotion to a title-struck aunt. Madge Voo was seen as Sing Wee, the daughter of a Chinese merchant, and George Richards as Silas Pugsley. Forrest Huff played Jack Mason, the young American, and David Andros as Lord Dunby, the Englishman, while Carrie E. Perkins was Mrs. Lucretia Muddleford, the ambitious aunt. One of the features of the play is a balloon ascension over the heads of the audience, and another is the appearance of Laura Guerite in the character of Mlle. Marie de Deau, from the Folies Bergere, Paris. While Miss Guerite does not perform as Salome, she dresses the part to a large extent and sings some verses which supply what the dance lacks. In fact, "A Broken Idol" is a series of surprises. Its name and occasional lack of sustained humor are about the only faults that may be urged against it. It also must be classed with the summer shows, and it will rank well up among the leaders. The distinctive feature, aside from the work of Otis Harlan, is the kaleidoscopic changing from comic opera to burlesque, to the realm of the illustrated moving picture and to minstrelsy, until finally even the balloon is brought in.

Minstrelsy up to date was presented at the New York theater by Colman and Harris with George (Honey Boy) Evans as the principal fun maker, aided by 100 other honey boys. A crowd of house guests and a large number of such generous applause that it was evident this style of entertainment is still regarded with much favor among Manhattan's theatergoers. The performance opened with a pictorial history of minstrelsy from its earliest days down to the present time. Then followed the old-time end men gags, interspersed with plantation songs. George Evans, with new songs and new "talk," was given an enthusiastic welcome. The show closed with a novelty called a minstrel musical comedy, "The Pinnerman's Picnic," which gave an opportunity to introduce a number of clever dancing and singing acts.

"Radha," the Ruth St. Denis dance, which Gertrude Hoffman imitated for the first time at Hammerstein's roof garden, is entitled to all the praise that had been said of it when Miss St. Denis performed it in New York. The presentation is the most elaborate of anything yet seen in vaudeville, and Miss Hoffman's rendering shows careful study. The scene depicts the interior of a Hindu temple with the statue of Radha in the rear, the priests are kneeling at worship and the townfolk come and go, stopping merely to offer their sacrifices. After a brief prayer, the idol of Radha comes to life and begins the dance, showing the struggle of the human soul to the Divine, and further depicting the five senses—sight, hearing, smell, touch and taste.

Despite the downpour which prevailed the roof garden atop of the American Music hall housed a big audience. Headed by Trixie Friganza, whose personality is so charged with magnetism that her audience demand encore after encore of her new "Carmen" song, Harry, a song, and kept her on the stage fifteen minutes longer than her allotted time, and Maurice Levi and his all-star band, the bill is one of the best that has been given this summer by the Morris management.

The vaudeville offering at Keith & Proctor's Fifth Avenue this week comprised a variety of brilliant things, especially suited for the summer season. The leading star honors fell to Auguste Glone, who offers a little repertoire of spoken songs, poses and impersonations. Miss Glone's unconventional, unaffected performance is refreshing. The Egyptian dancer, Princess Rajah, called forth much applause in the Cleopatra dance.

"The Man from Rome" was welcomed at the Astor theater when he began his second season in New York. Mr. William Hodge appeared in the title role.

At Webster's theater "The Climax" still draws the attention of interested audiences.

"The Only Law" is in the third week of its run at the Hackett theater.

"The Ringmaster" is in the second week of its engagement at the Maxine Elliott theater.

At the Lyric theater "The Motor Girl" speeds merrily along and continues to hold the boards as a musical comedy.

"The Midnight Song," with Blanche Ring, runs along as an interesting summer production at the Broadway theater.

James T. Powers in "Havanna" continues to please at the Casino, after a short vacation.

"Billy," the "toothsome comedy," with Sidney Drew, continues to attract attention at Daly's theater.

"The Gay Hussars," at the Knickerbocker, continues to be an interesting musical comedy.

the role, supported by an excellent company.

"The Third Degree" opened the season of the Hudson theater and demonstrated that it has lost none of its effectiveness, if the applause bestowed upon the performance by the audience is any criterion. Miss Helen Ware, Mr. Edmund Breese and Mr. Wallace Eddinger appeared in the roles in which they gained laurels last season.

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